



新連載

爆走

ジーザス

~Race01: バケモノになれ~

~Race01: Becoming a Monster~



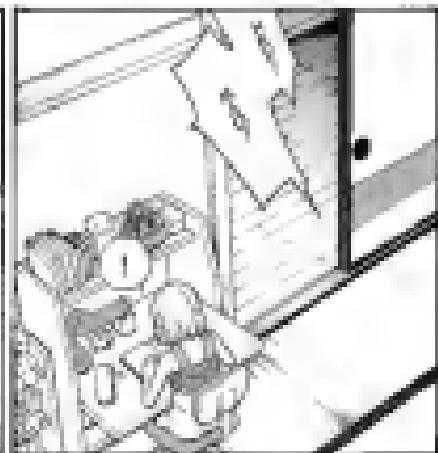
目指すのは
天才!!

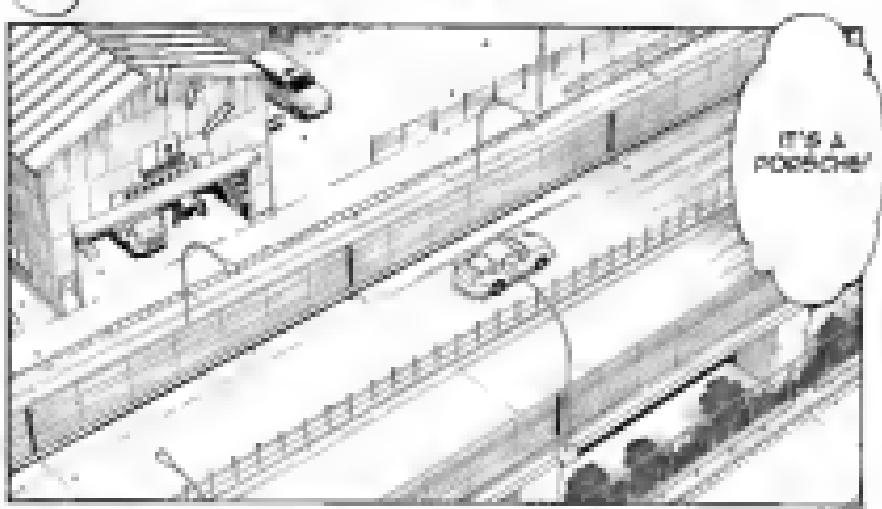
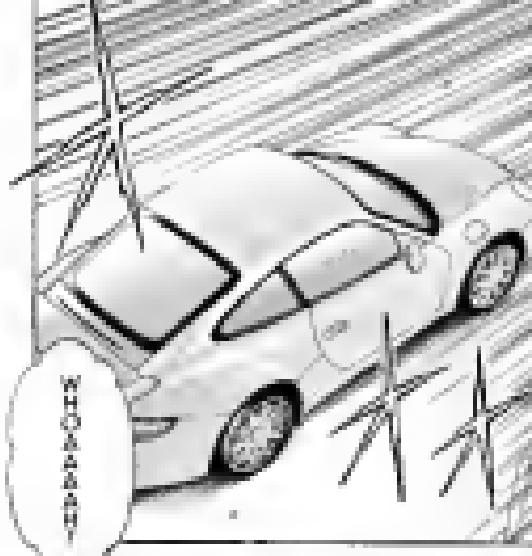
サンデー本誌38号掲載読切「ケイク」も大反響御礼!!

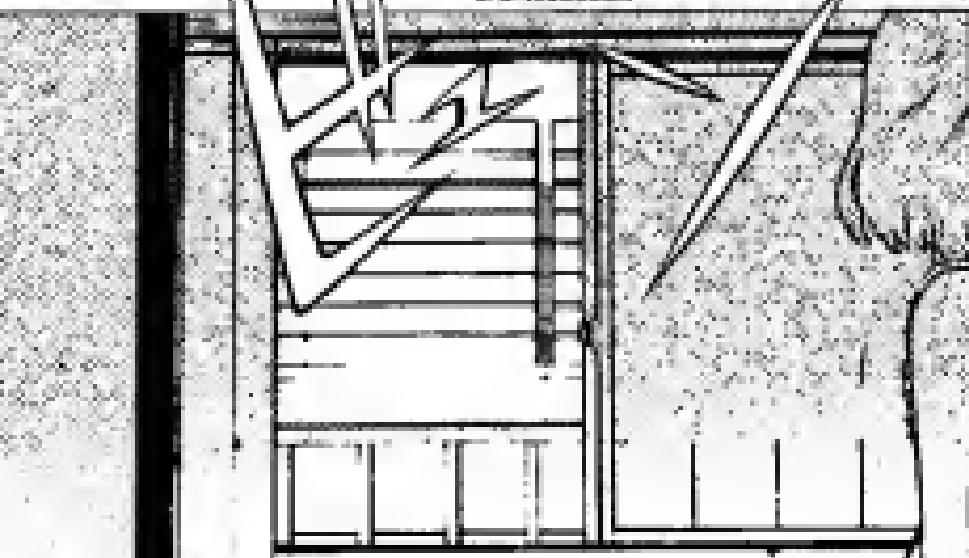
実力派新人 山田一喜

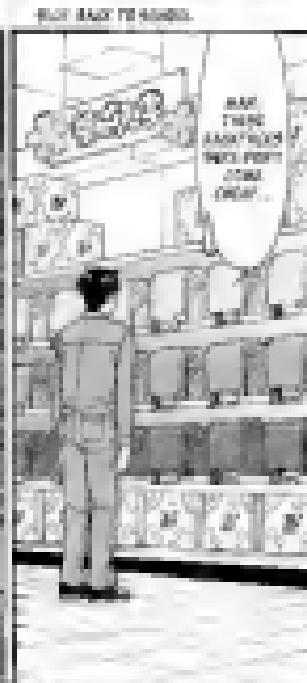
3
YEARS
LATER

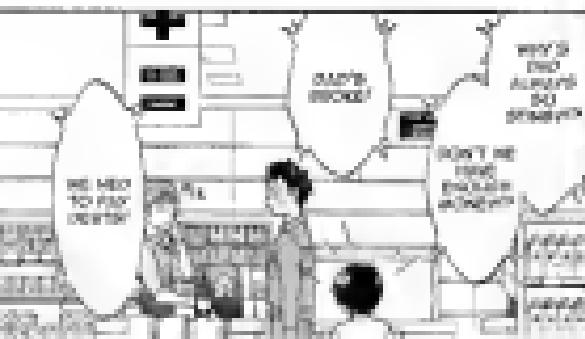
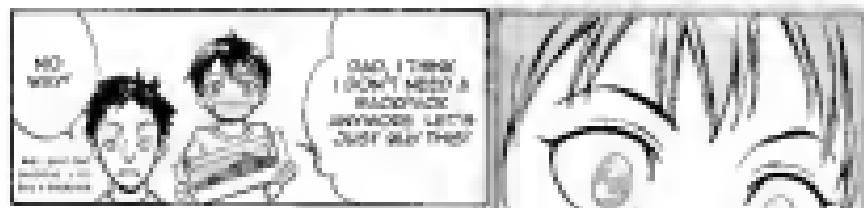








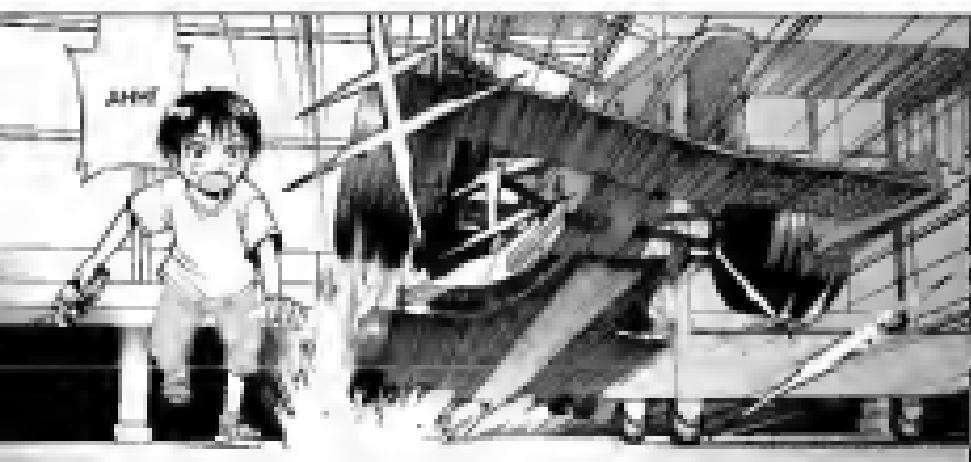
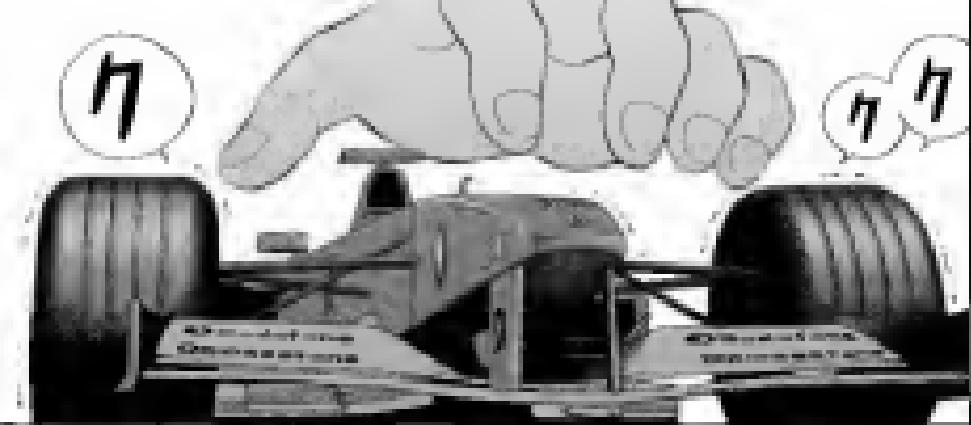












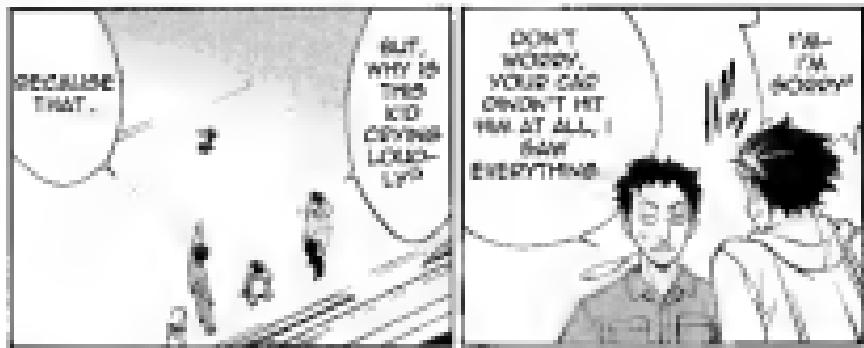


EH?

WHY...







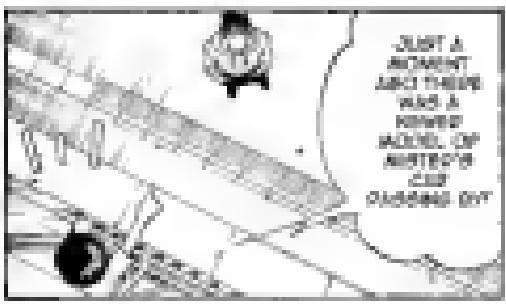
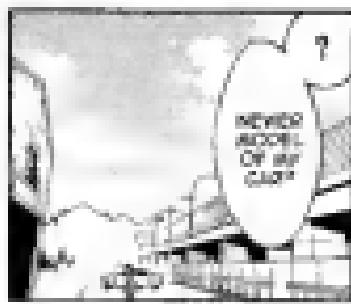


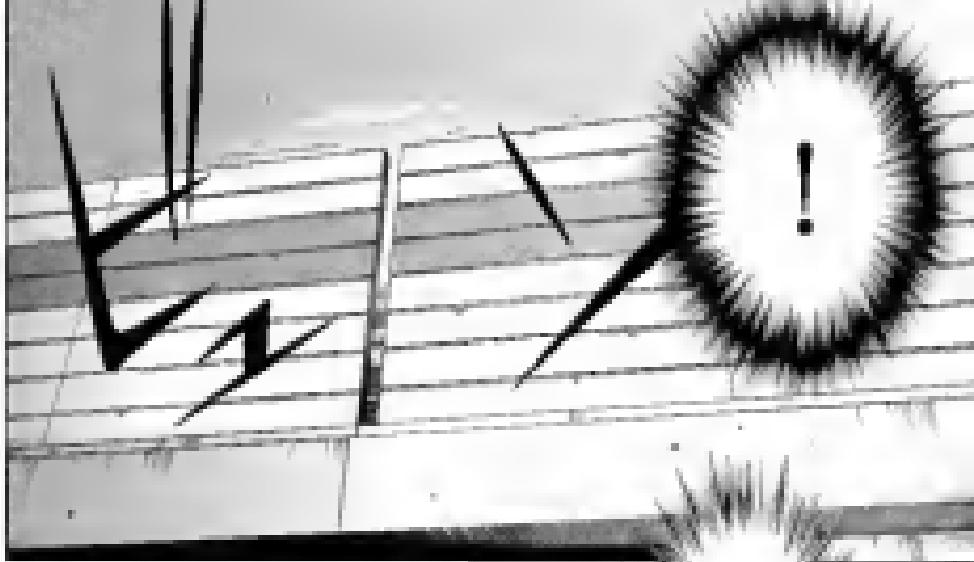


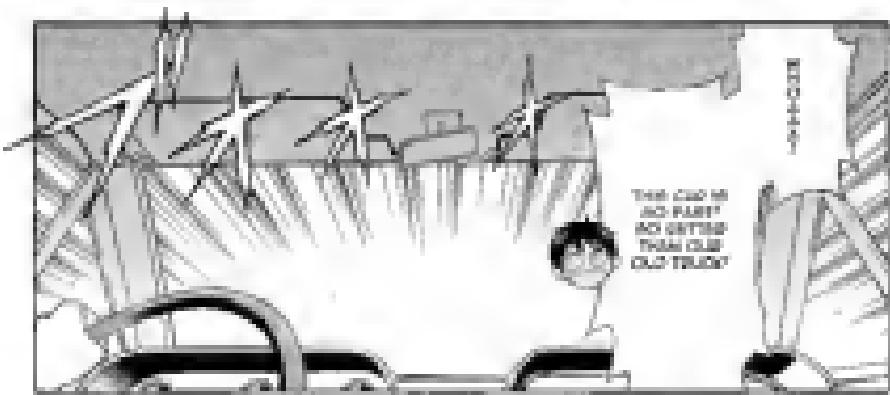


MY NAME IS
TSUJI
YOSHIKI,
A FORMULA
NIPPON
DRIVER!

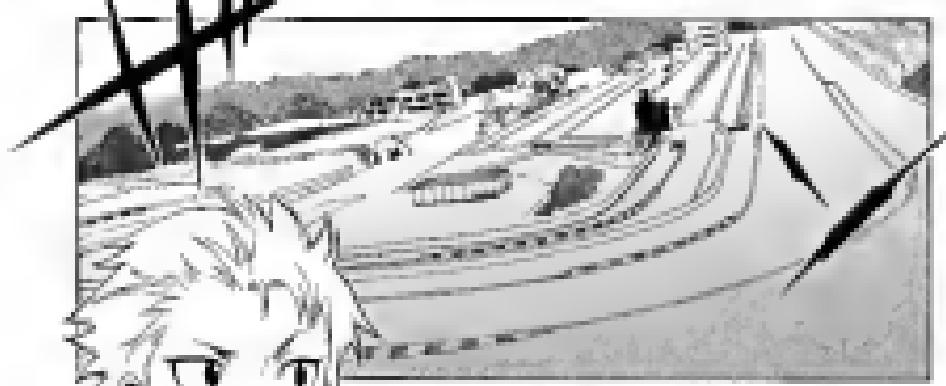


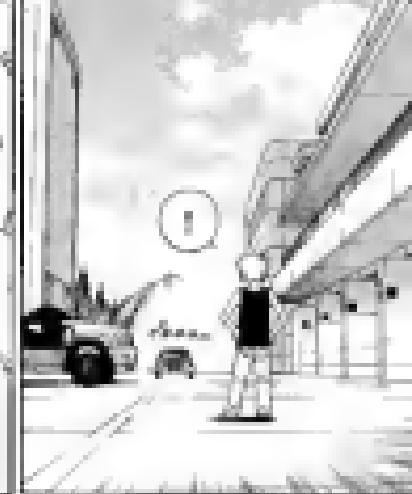


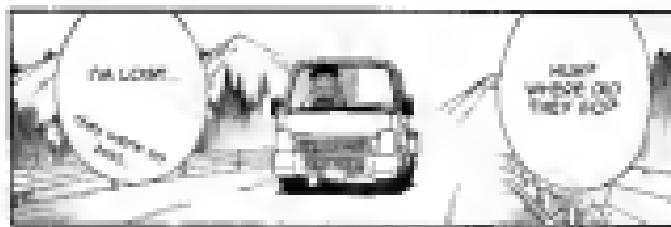






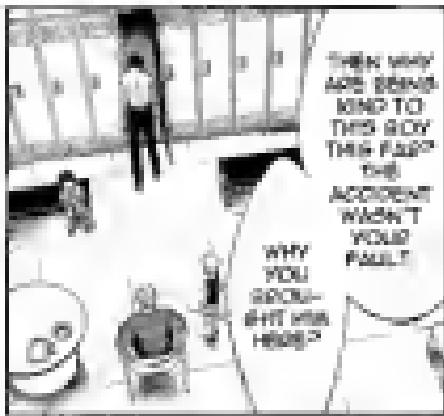








ONLINE DRAWING
HAIKU
KAWABUCHI TORO





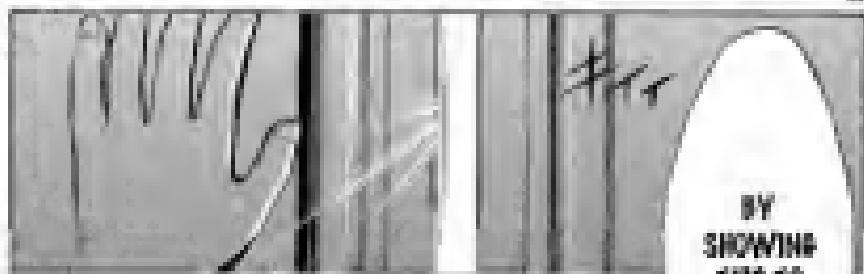




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WATCH
CARE-
FULLY!





F
I
!!

THE BATTLE OF
STORY
BEGUN IN 1990
BETWEEN
KAWASAKI
AND
YAMAHA.
MANUFACTURED
TECHNOLOGY,
WITH EACH UNIT
SOLD COSTING
TO
500 MILLION
YEN.

THE WORLD'S
GREATEST
MOTORSPORTS!

BUT NOW,
MY DAD IS
THE MOST
EXPERIENCED
JOURNALIST
COULD DO
TO
ACHIEVE
THAT TITLE

BUT, THESE
MIGHT NOT BE
SIMPLY
DRIVERS THAT
ACHIEVED THE
CHAMPIONSHIP
TITLE

IT HAS
ALREADY
GONE 10
YEARS SINCE
THE FIRST
JOURNALIST
DOING THIS
PART IN THAT
COMPETITION



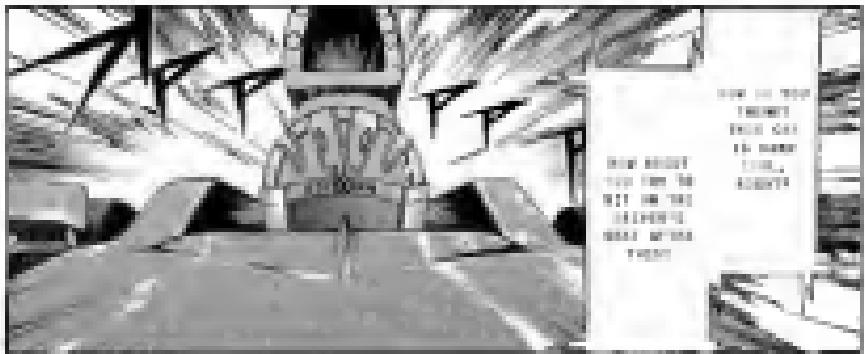
STUART HOW
HE IS THE
FASTER
DRIVER IN
JAPAN?

YOSHIOKA TSUNE
TWO-TIME
SUCCESSIVE
CHAMPION OF
FORMULA
NIPPON RACING

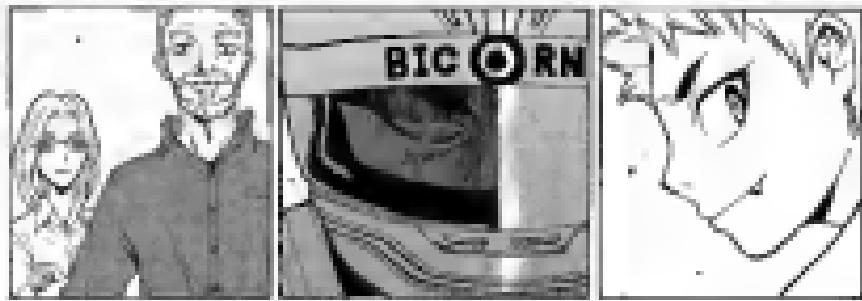


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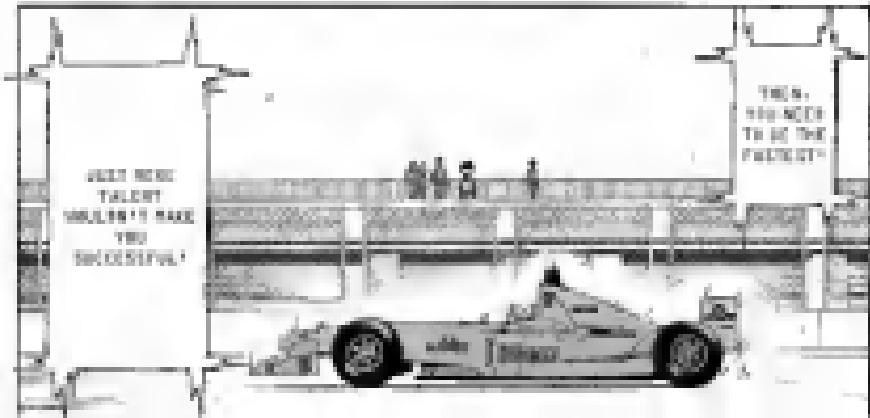








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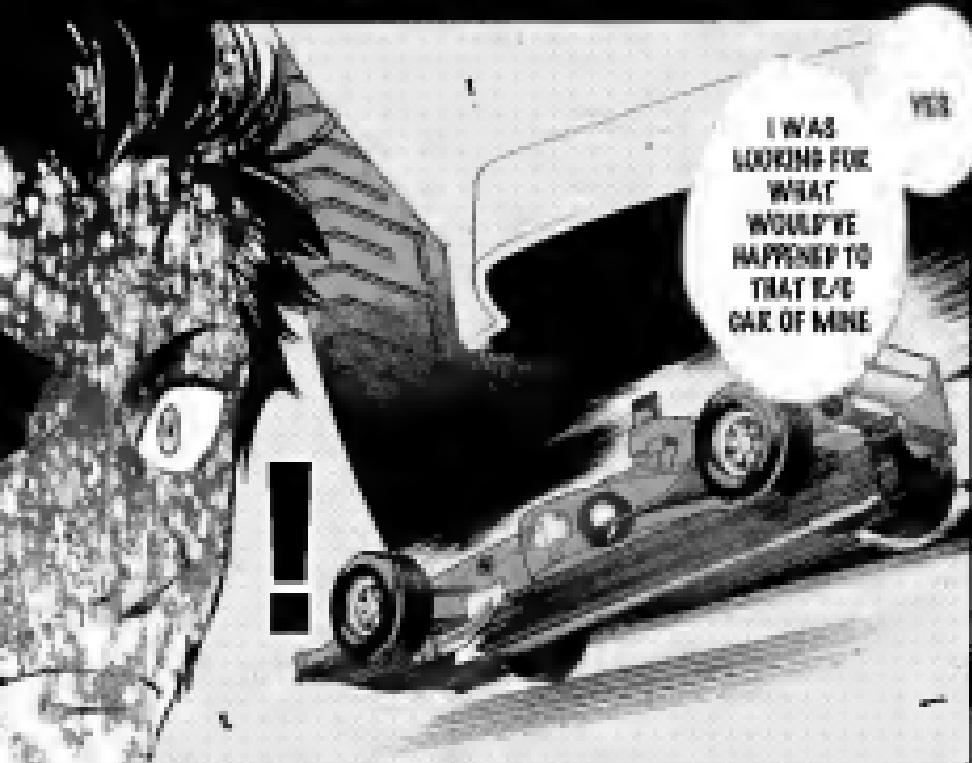


YOU NEED
TO BE A
MONSTER!

CRM







SO THAT MY
EYES ARE
WOULDNT BE
CLOSER



BUT, IF I
COMPRESSED THEM,
I KNOW THAT
THE DEVICE
WOULDNT SWING
BECAUSE IT
WOULDNT SWING



I ALSO SEE
THAT THE
THE WHEEL
CROSS MY
EYES

NOT ME, BUT A
CHILD THAT
DIDNT EVEN
ENTERED ELEMENTARY
SCHOOL!

AND THE CHILD
WHO HAS
ACTUALLY
MASTERED HIS
PROFOUNDNESS,
AND THEN
CAREFULLY TOOK
A DECISION,
SAYING,
WHICHVER THE
DAMNED WHEEL
THAT HE
NOT ME.

EVEN THOUGH
IN THE END
THE TOP
STILL
CONSIDERED BY
THE CHILD
THE
DECISION I
PROBABLY
GAINED MY
CARE.

THE GAMES OF
THOSE PERSONS
ARE NOT MADE
BY ME TO DAY.

THEY'RE A
TELL STORY
WHICH CAN
BE SEEN
FROM THE
MIDDLE
FLOOR OF
THAT BIG
HILL.

ACROSS
OVER

HOW
COULD
THAT
BE DO THAT...





IT'S INCREDIBLY
SHOCKING
A CO. THAT
HUMAN
COULD
DEVELOPED
THAT
ABILITY.
BUT...

WE WINGS

AS A DRIVER
WHO FIGHT IN
THE WORLD
OF SPEED,
THE ABILITY
TO SEE
MOVING
OBJECTS IS
HEAVILY
IMPORTANT.

AT THE TOLL
ROAD, THIS
AN EASY
MAY END OF
GETTING
DEMON.

I'VE NEVER
FEEL POWER.

EVEN
THOUGH I'M
WALKING
THEM ALL
DAY.

NOT ONLY THAT,
BUT A
PROFESSIONAL
DRIVER MUST
ALWAYS HAVE
SUCH
CONSCIOUS COOK
WHICH CAN MAKE
THEIR WORK
FOR THEM
EASIER.

THAT IS THE
MOST
IMPORTANT PART.

100
ALL DAY TO



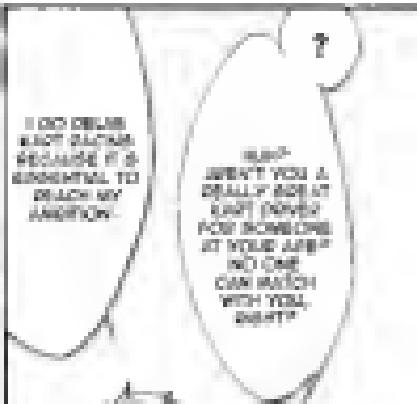
IMAGINE IF
THAT
ABILITY IS
POSSESSED
BY A KID
WHO'S
ONLY 5
YEARS OLD!

THE ABILITY
TO
MAINTAIN
CONCENTRA-
TION IN A
REALLY
LONG PERIOD
OF TIME.



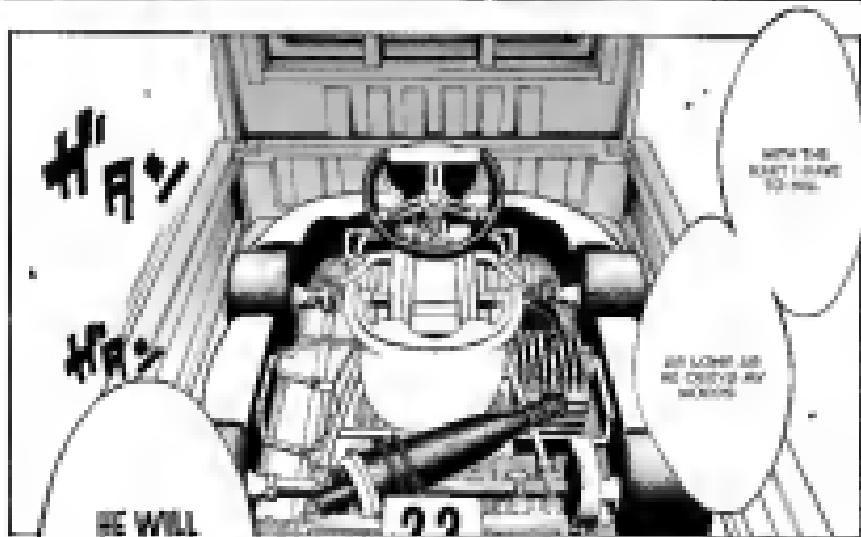


YOU DON'T SMILE YET...



HAHA...
AREN'T YOU A REALLY COOL GUY?
I JUST SMILED FOR THE FIRST TIME AT HOME AND...
NO ONE CAN MATCH WITH YOUR SMILEY!





7
YEARS
LATER

MADE THAT
NOT
CHOOSING A
WAY FOR
HIS LIFE -

TRUE
EX-
COUN-
TEE





Mao,
I hope
this letter
finds you
well.

14 vell
50 mm
to-ban
dryer

THE
BIG
BOSTON-
HIND
STORY

BRUNNEN
MAGAZIN
19
WINTER
1982

YOU NEED TO GO TO TOKYO

卷之二

TRANSLATION AAAAAAAASHIEEE- TRANSLATIONS.

THANKS FOR READING!
THINGS WILL GET MORE EXCITING
IN THE FUTURE CHAPTERS SO
STAY TUNED!

G

Author
Original Publisher
Year of release
Source of text

Hibotsuki Yamada

Original Author

2011

http://ibukushigotoku.com (Japanese
Novel book forum, group 1477)

WE'RE A NEW SINGLE-MEMBER GROUP,
SO ANY FEEDBACK WILL HELP!

www.
G-TRANSLATION

SHHHHHHHHH
SHHHHHHHHH
party